

Information, Terms and Conditions for Displaying Works at Cedar Galleries Art & Crafts Village

1. You'll find Cedar Galleries at 49544 Bruce Highway, Calliope. This is half way between the Calliope Crossroads and the Benaraby Junction. You can contact us on 07 4975 0444 or 0438 588 513 during business hours. Business hours for Cedar Galleries are 9am until 4pm Thursday, Friday, Saturday and Sunday. Email us at enquiries@cedargalleries.com.au
2. Cedar Galleries is a working art and crafts village with studio spaces available to the public suitable for creating in various mediums. We have a painting and drawing studio, a sculpture studio and areas suitable for handicraft work. The spaces are available to the public from 9am until 3pm on Fridays, Saturdays and Sundays although most artists attend on Fridays creating a vibrant and social atmosphere. To use the spaces you need to bring your own materials and equipment and come to the Café the first time so we can show you around. You'll need to purchase from the café on every visit to contribute towards upkeep and public liability insurance. You can choose to join in with the folks already using the spaces or create a new group to use the spaces at other available times.
3. Cedar Galleries is a purpose-built art and crafts village with a number of gallery spaces:
 - a. The Cedar Gallery is the main gallery space and is generally used to display on a 3 or 4 month rotation a collection of wall art pieces, sculptural pieces and restored furniture. These works are all by artists and craftspersons from the region. There will be a two week period during which new original works will be called for by email and then the collection will remain closed until the end of the hanging period;
 - b. The Calliope Room is an exhibition space of equal proportion to the Cedar Gallery. It is used mostly to display exhibitions by groups or individuals for a minimum period of 1 week. It may also be used from time to time to hang the general body of artworks;
 - c. The Gift Shop is a collection of local craft works, jewellery, and smaller art and sculpture pieces. We supplement this with gift wares and gourmet foods.
4. Cedar Galleries is a family-owned commercial gallery space that does not receive public funding. This means that all works displayed must be for sale. There will be only very limited exceptions to this rule, agreed in advance, for example with school exhibitions.
5. Cedar Galleries charges **25% commission** and this includes EFTPOS costs associated with selling your works. There is no gallery membership fee or hanging fees.
6. If you wish for your original works to be included in main body of artworks (ordinarily displayed in the Cedar Gallery) you must submit works for consideration during the period in which the gallery calls for works. Works can't be accepted between hanging periods except by prior agreement with the owners. The collection date will be 4 months from the date of arrival of the works.
7. If you wish to submit pieces for display in the gift shop they must be of an appropriate size and nature for this space. This space is able to take appropriate pieces submitted at any time of the year. The pieces must be collected 6 months after the date of their arrival.
8. If you wish to submit works for an individual or group exhibition you should contact the owners and have ready images of your works for consideration. The cost for an exclusive exhibition in the Cedar Gallery is \$150 for the first week and for the Calliope Room is \$100 for the first week. The price per week will decrease beyond the first week. The standard 25%

commission does not apply. A greatly reduced 2% commission from art sold by Cedar Galleries will apply to cover the costs of EFTPOS.

You will be required to hang the exhibition yourself based on some guidelines from the owners and you will be provided with the necessary equipment including a ladder and water level. You will be required to produce the art tags yourself and the displayed prices must be those including commission. You are welcome to provide a visitor book. You are welcome to begin the exhibition with an opening and we are happy to assist you with catering. If you are providing pieces that must be displayed on a plinth or table the quantity of these must be agreed in advance with the owners as these galleries double as conference spaces. To be considered for an exhibition in these spaces you would need to have around 15 large format wall pieces of around 100cm x 60cm (or equivalent wall coverage made up of a greater number of smaller pieces). The end date will be agreed at the time of arranging the exhibition but art collection will be no longer than two months from the date of arrival of the works.

9. All pieces must be original works by the artists or craftsperson submitting them, or submitted by their authorized representative. The Galleries will not knowingly accept pieces which breach copyright. All pieces must be presented and finished to a gallery standard. Wall art must have the necessary D rings and hanging wire affixed. Exceptions to these rules may be agreed in special circumstances such as for school groups.
10. Before bringing pieces to the Galleries you should contacting the owners and email images of your work. In accepting and declining works, the owners make no judgements about the quality of your art and craft. We do make judgments about the taste of our clientele based on past experience.
11. Artists from the local area are welcome to display up to 4 pieces of art which are acceptable to Cedar Galleries. Artists who support Cedar Galleries by regularly creating in our studios are welcome to display a greater number at the discretion of Cedar Galleries. These limitations do not apply to exhibitions.
12. Cedar Galleries, its staff and volunteers exercise all due care in exhibiting and handling works. But works shall, at all times remain at the risk of the artists or craftsperson. Cedar Galleries accepts no responsibility for any loss or damage including, but not limited to, theft, fire, storm, flood or accident. It is the exhibitor's responsibility to obtain appropriate insurance for these kinds of losses.
13. The date of collection of work is determined by the space in which they are hung, as specified in Clauses 6, 7 and 8 above. Work that remains uncollected for more than one calendar month after these specified times may be disposed of by Cedar Galleries.
14. Should an artist arrange a private sale during the art hanging period into which the work was entered, the artist/craftsperson is still liable for the 25% commission to Cedar Galleries.
15. Once work is accepted by Cedar Galleries the artist/craftsperson will be required to:
 - a. List each item and its details on the Art Register. You may either complete this prior to arrival and add the page to the Art Register Folder which will be kept at the Gift Shop counter or you may fill in one of the forms in the folder upon your arrival;
 - b. Create a tag on the template provided indicating the Display Price (=Artist's Price + Commission) for each artwork.
16. If the artists/craftsperson or their authorized representative records works in the Art Register Folder this will be taken as acceptance of the above terms and conditions of display at Cedar Galleries.